

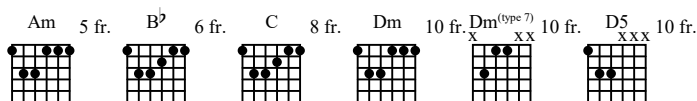
LADY LOVE

As recorded by Robin Trower

(From the 1974 Album BRIDGE OF SIGHs)

Transcribed by Tone Jones
Updated 4-24-10

Words and
Music by
James D. Jones



A Intro

Moderately Fast ♩ = 132 All Guitar's (Tuned Down 1Step) Gtr.1 and Gtr.2 Overdriven
Guitar

1

Gtr I

2nd Time Lyric, s Ah Lady

T

A

B

sl. sl.

P

sl. sl. sl.

p

sl.

B 1.Verse

5

Love,

I heard a voice and it soothed me

Lady

9

Love

a simple tune and it moved me

T

A

B

sl. sl. sl.

x

P

sl. sl. sl.

x

p

sl.

C Chorus

Am

Bb

C

Dm

13

Gtr III

Move me and sooth me

Lead-ing me home

T

A

B

H

sl.

sl. sl. sl.

16

Too late for me now

La-dy

p

sl

D Interlude

[illegible]

E 2 Verse

23 

Love, a man's a fool to be lea-ving Dreams of--

Gtr I

T

A

B

sl. sl. sl.

p

sl. sl. sl.

p

sl.

27 

F 2 Chorus

Am Gtr III B $\flat$ C Dm

31 

Gtr III May-be I'll wake--- up--- Oh--- tell me I will-----

T			
A		5 7	7 10 9
B			10 12 14 17 14 17 14

sl. sl. P H H H H P

Am B $\flat$ Dm(type 7)

35 

Gtr III And find you there wait-ing La-dy Love----- Gtr II

T		17 18 17	18	
A	14 17 14	17 19 17	19	5
B				

H P H P

Gtr I



T	5 5 5	6 6 (6)				
A	5 5 5	7 7 (7)				
B	7 7 7	8 8 (8)	10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10

sl. sl.

G Guitar Solo

Am Gtr III B $\flat$ C Dm

39 

Gtr III

T						
A	7 5	7 9	7 9 7	12	10 13 10	12 10 12 10
B						

sl. sl. sl. sl. sl. Full Full P P

42

Am

B $\flat$

Full

Full

T 12 10 12 10 (10)

A 13 10 13 10 13 10 13 10

B

sl. P

45

Dm^(type 7)

Full

Full

Full

Full

T 13 12 13 12 (12) 12 10 12 10 12 12 10 12 10 0 13

A

B

P P

47

Am

B $\flat$

C

Dm

Gtr III

Full

Full

Full

Full

Full

T 13 13 13 10 13 10 13 10 13 10 12 12 10 12 12 14 12 10 12 10 10 12 10 12 10 12

A

B

P H P B.L. P sl.

Gtr III

Full

T 10 (10) 10

A

B

Am

Gtr

B^b

51

Gtr II

Ah La-dy

T

A

B

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8 10 10 10 10 12 12 12 12 15 17 15

sl. sl. sl. sl. sl. sl. H P

Gtr III

Full

Full

T

A

B

10 (10) 10 (10) 10 (10) 10

H Verse

Am
Gtr I

D5

53 Love,
Gtr II

I need some warm and ten-der----- nights

Gtr I

T A B

sl. sl. sl. sl. P sl. sl. sl.

57 Gtr II

of love--- sweet and fine to re-mem-ber

Gtr I

T A B

P sl. sl. sl. sl. x sl. sl. sl. x sl. sl. sl. x sl.

I Chorus

Am Gtr I *fff* *May- be to-mor-row your fe-ver will find me*

61

Am B^b C Dm

65

Am B^b Dm(type 7)

Wait-ing for me now Lady Love

1/2 Full

13 12 12 10 12 10 13 10

P

Gtr I

15 6 (6) 10 10 10 10 10 10

5 7 (7) 10 10 10 10 10 10

7 8 (8) 10 10 10 10 10 10

5 6 (6) 12 12 12 12 12 12

sl. sl.

J Outro

Am Gtr I *Full Full*

69

Am B^b C Dm

Gtr II

Full Full Full Full

12 10 12 (12) 10 12 10 12 10 13 (13) 10 13 13

P H P sl. sl.

[illegible]

78

T
A
B

P *sl.* H H P P H P *sl.*

81

B^b Dm

Full 13

Gtr I

Find you there wait-ing Lady Love

84

Am B^b

Full 10 13 13 10 13 10 12 15 10 13 12 12 10 (10) 3 14 15

P P sl. sl. sl.

87

C Dm Am B^b

Full I'll find you wait-

P sl. P sl. P sl. sl. sl.

The musical score is divided into three systems, each with a vocal line (top) and a guitar line (bottom). The guitar line includes a tablature and a standard staff with chords and fingerings.

System 1: The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note G4. The guitar line features a series of chords: Am, Bb, C, Dm, and E. The tablature shows fingerings for each string, with a 'Full' instruction for the first four strings.

System 2: The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The guitar line features a series of chords: Am, Bb, C, Dm, and E. The tablature shows fingerings for each string, with a 'Full' instruction for the first four strings.

System 3: The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The guitar line features a series of chords: Am, Bb, C, Dm, and E. The tablature shows fingerings for each string, with a 'Full' instruction for the first four strings.

99

Dm Am B^b

f *fff* Full

Love-----

T 13 (13) 13 (13) 10 10 12 10

A 12 (12) 12 12 10 10 12 10

B

sl. *sl.*

Gtr I *f*

T 10 10 10 10 10 10 10 10 5 5 6

A 10 10 10 10 10 10 12 10 5 5 6

B 12 12 12 12 12 12 12 12 7 7 6

10 *sl.* 5 5 6

B^b C Dm

Gtr I

102

Full Full

T 12 10 12 10 13 (13) 10 13 13 10 13 13

A 12 10 12 10 13 (13) 13 10 13 10 13 13

B

P H